

Your “Quick Guide” for Panasonic HMC-40 Audio Settings

(more details on next page)



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- Use XLR “Input 2”
(That’s your default input for using just one microphone)
- Set “Mic/Line” inputs to “Mic”
- Set ATT Switch to “On”
- Set CH Switch to “CH1.2”
- Set +48V Switch to “Off” (this is assuming your microphone has its own battery)
- Set Microphone Input levels at the 50% level to start out -- you can re-adjust using the Audio Meter on the camera



**Always
Monitor Your Audio
Using
Headphones !**



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XLR Cable Inputs

- 1) Always use “Input 2” if you are only using one (1) microphone
-- That’s your **Default** input --

Details for Panasonic HMC-40 Audio Settings

“Mic/Line” Switch

- 1) Set to “Mic” if you are connecting a microphone.
- 2) Set to “Line” if you are connecting to another sound source (*Example: if you are connecting to the sound system of where you are shooting your video.*)

“ATT” Switch (Audio Input Level)

- 1) Only functions in the “Mic” switch position
- 2) “ON” = -50 dBu OFF” = -60 dBu
- 3) Note: “OFF” position makes the audio input more sensitive and may cause “noise” to be recorded – use your headphones to determine the best setting!

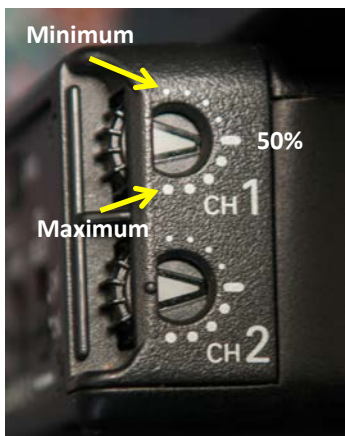


“CH Select” Switch (Channel Select)

- 1) Use this switch to select the audio track on which to record the audio signal from “Input 2”
- 2) “CH1.2” = Audio will record onto both channels (L&R) from “Input 2” if you are only using one microphone.
- 3) “CH2” = If you are using both XLR inputs (Input 1 & Input 2) for two microphones, then Input 1 will record to Channel 1 and Input 2 will record to Channel 2.

“+48V” Switch (Phantom Power Switch)

- 1) Use when your microphone does not have its own power source (battery).
- 2) If your microphone uses a battery, this should be in “OFF” position.



Microphone Level Input Controls for Channel 1 & Channel 2

- 1) Adjust CH 1 (Left channel) and CH2 (Right channel) separately
- 2) Normally, the level is at the center position (50%).
Avoid higher than 70% setting, or you may get audio distortion (“hiss”).
- 3) If you are not using a particular Channel, turn it down to “Minimum”

Monitor your Audio using Headphones – ALWAYS!